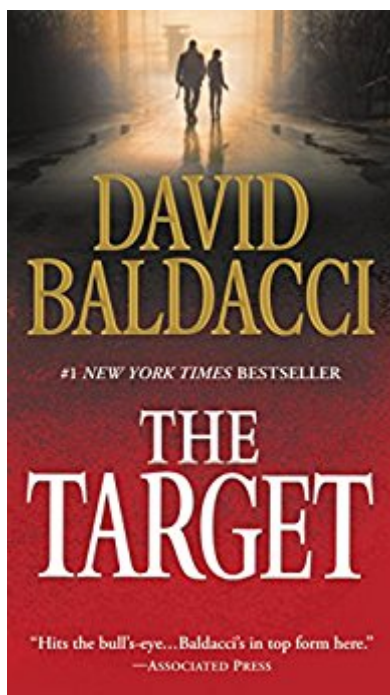


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The Target (Will Robie Book 3)



Synopsis

The President knows it's a perilous, high-risk assignment. If he gives the order, he has the opportunity to take down a global menace, once and for all. If the mission fails, he would face certain impeachment, and the threats against the nation would multiply. So the president turns to the one team that can pull off the impossible: Will Robie and his partner, Jessica Reel. Together, Robie and Reel's talents as assassins are unmatched. But there are some in power who don't trust the pair. They doubt their willingness to follow orders. And they will do anything to see that the two assassins succeed, but that they do not survive. As they prepare for their mission, Reel faces a personal crisis that could well lead old enemies right to her doorstep, resurrecting the ghosts of her earlier life and bringing stark danger to all those close to her. And all the while, Robie and Reel are stalked by a new adversary: an unknown and unlikely assassin, a woman who has trained her entire life to kill, and who has her own list of targets--a list that includes Will Robie and Jessica Reel.

Book Information

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Customer Reviews

I didn't get much done around the house recently, since I began reading this Will Robie novel. I just could not put it down and when I did, I could not wait to get back to it. This story has action and

excitement from the beginning to the end. Like the movie, "Interview", in this story the U.S. government hopes to overthrow the current ruler of North Korea and replace him with their puppet regime. Of course they call on the team of Will Robie and Jessica Reel, America's best assassins, to accomplish its goal as together Robie and Reel and more than twice as good. All that I can tell you is that nothing goes as planned. In the middle of all this Jessica is summoned to the bedside of her dying father who is on death row in prison. David Baldacci is such a gifted writer and story teller that he easily combines three and four story into one intriguing novel. The author skillfully tells the story of the life of a skilled North Korean female assassin, Chung-Cha wherein the reader is exposed to life in the most closed society in the world. You will be surprised how the author skillfully put this all together. I certainly was and I equally enjoyed the human compassion throughout the story.

"The Target" is so far-fetched that I don't even understand why I bothered to finish reading the book. I am going to sell this book along with 305 other people selling "used" books here on . I usually keep all my Baldacci books, not anymore. I think I am going to sell or give them away. The same thing happened with Evanovich. The same story told over and over again and exactly how many cars can you actually blow up in one book? I stopped reading her and now I add Baldacci to the list. This book starts out on an implausible plot and a death on the death row hospital wing. I'm still very confused about this. The Witness Protection Program enters into the story line and fails miserably. Then there is this sub-plot, main plot about a Korean woman and an orphan. There is an impossible mission that is carried out like a rescue from a tree house on a six foot tree. This novel is mish-mash and makes absolutely no sense whatsoever. This should not have been published for many reasons and I am changing from what I thought was a generous 2 stars back to one star and I'm selling my Baldacci library. Enough.

I enjoyed the book but didn't think it was up to the quality of the other books in this series. Robie and Reel are back and involved in an impossible mission, or is it two missions, or maybe three? The two of them are amazing and can handle anything that is thrown at them even when it is unexpected. But my hesitation with this book is the fact that Baldacci has too many plot lines (story lines) running throughout the book. If you really stop to break it down you will find at least four different stories. They each are important and they each need their own development. I just felt that it was a weakly written book because the different story lines diluted the entire book. I did not think that the attempt to pull the stories together was well done, it felt forced. We are introduced to several new characters and they are developed well, but there is too much to absorb for one book. So, am I saying that

maybe he should have made two or three books out of this? Yes! I know that doesn't float well with those of us who are buying the books, but I think I would prefer three well written, well developed stories instead of a rambling shifting story line that seems weakened and diluted because of the vast number of story developments at once. Now, with that said, I enjoyed the book. I enjoyed seeing the development of the relationship between Robie and Reel. They are growing more trusting of each other and more in tune with each other. They truly care about each other and are willing to go the extra mile to protect and serve each other. They know that the Director of the CIA is setting them up to fail, or at best be killed in the performance of their duty. But they trust each other to do what needs to be done and survive. How they will do that is what keeps you reading. Enjoy!

I've never been into political thrillers and government action. I could never get into this type of book. David Baldacci and Will Robie changed that. I love this series and this one was the best so far. I think it's because Will and Jessica are starting to realize they want to be human and have a life outside the missions they have dealt with so many years. I didn't think I was going to like all the North Korea part (not my style) but it was brought together and ended so dramatically I couldn't believe it, I was crying. This book was awesome. Anyone who likes murder mystery and/or political thrillers will love this series. I hope this shows an idea without spoiling the book so you'll know if it's for you. Happy Reading

While this book was entertaining and I did enjoy it, it's was much longer than it had to be, and had too many storylines. This included the opening saga of the Burner Box, which went on forever and for no apparent reason. Any one of the storylines could have been given much more depth, which would have been more interesting. Instead, the lead characters bounced in and out of highly dangerous situations around the globe like Marvel comic book characters. As a reader, I never felt they were in any real danger. The best drawn character was their Asian nemesis, who then makes a complete 360 at the end of the book, which isn't well explained. But I loved her as a character and would have loved to see her switch sides and become Reel and Robie's colleague.

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